

The ISC Outstanding Student Achievement in Contemporary Sculpture Awards program is supported in part by a grant from the I.A. O'Shaughnessy Foundation

**International Sculpture Center
2002 Outstanding
Student Achievement
In Contemporary
Sculpture Awards**



The International Sculpture Center is proud to present the winners of the 2002 Outstanding Student Achievement in Contemporary Sculpture Award. This year's award program attracted a record number of 273 nominees from 89 college and university sculpture programs in North America and abroad. The jury selected 17 winners and two honorable mentions. This annual award was founded in 1994 to recognize young sculptors and to encourage their continued commitment to the field of sculpture, as well as to recognize the award winners' faculty sponsors and their institutions. The 17 award recipients will participate in Grounds For Sculpture's Fall/Winter Exhibition, in Hamilton, New Jersey, from October 12, 2002–April 6, 2003.

The ISC also awarded a complimentary student membership to all of the 273 nominees in the 2002 program.

The honorable mention recipients are: Gwen Bigham, Faculty Sponsor: Shaun Cassidy, Winthrop University, Rock Hill, SC; and Sreshta Premnath, Faculty Sponsor: Amy McNeel, Cleveland Institute of Art, Cleveland, OH.

Jurors for the program were: Tom Eccles, Executive Director, The Public Art Fund, New York; Valerie Fletcher, Curator of Sculpture at the Hirshhorn Museum and Sculpture Garden, Washington, DC; and Donald Kuspit, art writer and critic, New York.

Sculpture departments of universities, colleges, and art schools with current ISC Institutional Level Membership are eligible for the award program and may nominate up to five students currently enrolled in a sculpture program. For more information about Institutional Level Membership and the 2003 nomination process, contact Carol Sterling, Director of Education and ISC Resource Center at 609-689-1051, ext. 107 or e-mail <carol@sculpture.org>. To read more about the ISC Student Awards program, log onto the ISC Web site <www.sculpture.org>.

expectations. I attempt to make these pressures evident through the display of discarded clothing and my own cast body parts. I piece a narrative together and connect to and place myself in every piece of clothing, exploring the implied history of others and my participation in that history."

Allison Lacher
Indiana University

Bloomington, IN
Faculty Sponsor: Dale Newkirk

"My object-making combines biological associations and an emphasis on the literal nature of materials. I cannot escape my body, and the work that I produce is a reflection of that fact, alluding to the force of gravity or to weight in general. Soft materials, such as satin and velvet, ribbon, feathers, and especially pillows, function metaphorically, indirectly suggesting the body. It is important that my objects be exquisite, sensual, and pleasing to look at."

Candice V. Lewis
University of Tennessee

Knoxville, TN
Faculty Sponsors: Jason Brown and Jennifer Oden

"My work attempts to illustrate transcendental realities and the possibilities that lie within. By fabricating environmental scenarios or constructing multi-faceted structures, I allude to the possibility that our physical experiences are wholly introversive. Ultimately my objective is to encourage viewers to re-examine the relationship between the surroundings they conceive and consequently dwell in."

Andrea Loeffke
Ohio State University

Columbus, OH
Faculty Sponsor: Malcolm Cochran

"My recent work is an act of carrying out the unexplained—obscure, intangible thoughts and sensations that collect within my mind and body. The forms develop during the process of making, deriving from spontaneity and play. I consciously use materials with a sensual and physical quality, attempting to give my work a sense of 'touch,' a kind of physical perception."



Top to bottom: Allison Lacher, *Mobile Make Out Center*, 2001. Fabric, featherbed, pillows, and casters. Candice V. Lewis, *Naked Singularity*, 2002. Copper, sand, and sound. Andrea Loeffke, *Untitled*, 2001. Mixed media.

