

Wall Street International

Tuesday, 10 December 2013

AGENDA - United States, Arts

Andrea Loefke and LoVid

23 November 2013 – 5 January 2014 at Smack Mellon Gallery, Brooklyn.



Andrea Loefke, *Homecoming*, 2013, mixed media, dimensions variable. Image courtesy of Smack Mellon. Photo by Etienne Frossard.

"The machine does not isolate man from the great problems of nature but plunges him more deeply into them." - Antoine de Saint-Exupery

Smack Mellon is pleased to present Andrea Loefke's site-specific installation *Homecoming* and LoVid's latest project *Roots No Shoots*. These works, both by New York-based artists explore the cycles of systems – natural and electrical. German-born Andrea Loefke creates environments that crack open a well of associations for viewers, allowing them to weave their own story to believe and wonder. In this exhibition, she focuses on nature and the extremes of weather systems, creating an otherworldly environment out of everyday objects and found material. LoVid, the collaborative team of Tali Hinkis and Kyle Lapidus, manipulates raw electrical signals to explore the many ways in which the human body and mind observe and process both natural and technological environments. Their newest piece installed in the back gallery utilizes various types of devices from different technological eras to play recordings they created in true DIY fashion-with LoVid's handmade synthesizer instruments in combination with unique tools from Experimental TV Center. Their prismatic-patterned low-fi imagery glistens and illuminates a complex network of cables within an otherwise pitch-black room.

This exhibition is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, New York City Council Member Stephen Levin, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and with generous support from The Andy Warhol Foundation for the Visual Arts and Smack Mellon's Members.

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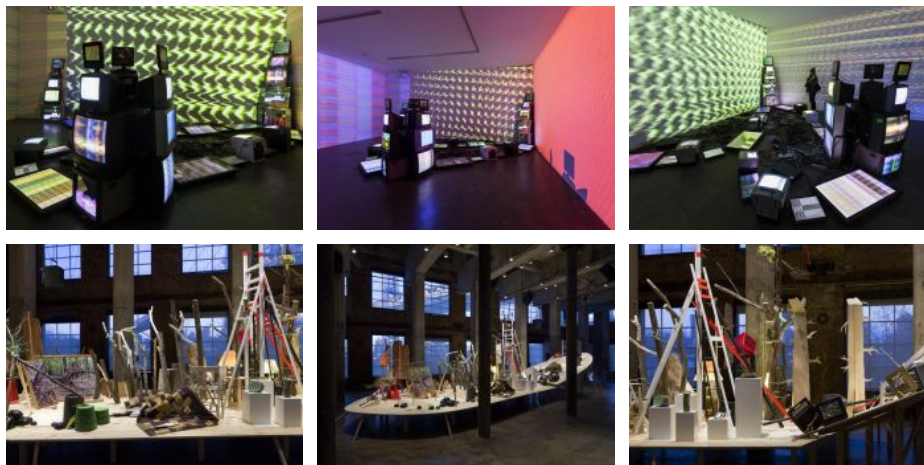
Opening hours
Wednesday - Sunday
From 12pm to 6pm

Related images

- 1, 2 & 3. LoVid, Roots No Shoots, 2013, video installation. Images courtesy of Smack Mellon. Photo by Etienne Frossard.
- 4, 5 & 6. Andrea Loefke, Homecoming, 2013, mixed media, dimensions variable. Images courtesy of Smack Mellon. Photo by Etienne Frossard.

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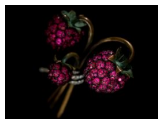
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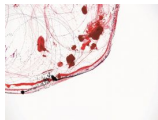
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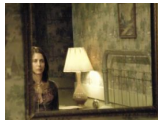
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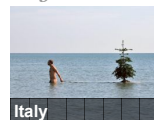
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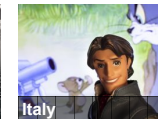
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