

Andrea Löffke

Born Heidelberg, Germany
Lives and works in Brooklyn, New York

Education

2001-2003 MFA in Sculpture, Ohio State University, Columbus, Ohio

1994-2000 M.Ed. in Art Education, University of Leipzig, Germany

1997-1998 Fine Arts Scholarship, Kent State University, Kent, Ohio

Selected Solo/Two Person Exhibitions

- 2016 "Blumen und Tapete," Kunstverein Ladenburg, Ladenburg, Germany
- 2015 "Evergreen and Gold," The Belfry, Hornell, New York
- 2013 "Homecoming," Smack Mellon Gallery, Brooklyn, New York
"2. Heimat," Farbraum, Radialsystem, Berlin, Germany
- 2008 "Folding an orange fish out of newspaper," Downtown Gallery, University of Tennessee, Knoxville, Tennessee
"Folding an orange fish out of newspaper," Kasia Kay Art Projects, Chicago, Illinois
- 2007 "The squirrels, hedgehogs and rabbits are indeed harmless," Michael Steinberg Gallery, New York, New York
"inandouthroughandabout...and don't forget to put your feet in the blue bucket" – "Site Specifics '07," Islip Art Museum, East Islip, New York
- 2006 "Das muss gefeiert werden! Mit Krokant, Kandiszucker, Kremhütchen, Kokosflocken und Konfekt!," Galerie Schuster, Frankfurt, Germany
"Oh, do let me help to undo it," PH Gallery, New York, New York
- 2005 "Ene mene miny mo," Kiehle Gallery, St. Cloud State University, Minnesota
- 2004 "When the green frog changed into a happy prince, the nearby well — splish, splash — turned into sweetened lemonade," PH Gallery, New York, New York
- 2003 "Beneath such dreamy weather," SPACELab, SPACES, Cleveland, Ohio
"It had, in fact, a sort of mixed flavour of cherry-tart, custard, pineapple, roast turkey, toffee, and hot buttered toast," Sherman Studio Art Center, Ohio State University, Columbus, Ohio
"What a blissful time we had..." Sculpture Center, Cleveland, Ohio

Selected Group Exhibitions

- 2016 "20th Anniversary Show" – "Re-Collection," Smack Mellon, New York, New York
International Forest Art Path – "Art Transformation" – "Platzwahl" (Toss-Up), Darmstadt, Germany
- 2015 "OUTLET Annual Invitational 2015," Outlet, Brooklyn, New York
- 2013 "Relax - This won't hurt a bit" – "Cross my heart and hope to die, drop down dead if I tell a lie," Medical Office, Brooklyn, New York
- 2012 "Inosculation" – "It is quite silent apart from the constant murmuring of ourselves," collaborative installation with Prof. George Rush, OSU, Urban Arts Space, Columbus, Ohio
- 2011 "Off the Wall, Off the Floor," Walnut Ink Gallery, Michigan City, Indiana
- 2010 "Party Animal – The Outdoor Project," Bushwick Park, Brooklyn, New York
"Colored Glasses," Da Gallery, New York, New York
- 2009 "Space Jam" – "Happily I await the end," The Union Gallery, New York, New York
"The Grand" – "I hope you don't mind me talking about the best of both," Amelie A. Wallace Gallery, SUNY College, Old Westbury, New York

- 2008 "HomeBase Project III" – "Andrea's Home Sweet Home + Cooking Session," a site-specific public art project exploring notions of home. Temporary use of brownstone building, 764 St. Nicholas Ave., Harlem, New York
- 2007 "Heidelberg Kauft Junge Kunst 69," Heidelberger Kunstverein, Heidelberg, Germany
- 2006 "Peace King Mother Nature" – "One early morning when the campfire was still smouldering," Second Gallery, Boston, Massachusetts
- "Every day is different" – "Untitled," Michael Steinberg Gallery, New York, New York
- "Paramnesiac Landscape" – "We'd better change the subject IMMEDIATELY – just to be safe!," New York Center for Art and Media Studies, Bethel University, New York, New York
- 2005 "Dear Bubble Tea" – "Down, down, down you fluffy puffs," Nurture Art, Brooklyn, New York
- "Point of View" – "Tic tic tic...", Vox Populi, Philadelphia, Pennsylvania
- "Project Diversity – a Multi-Venue Exhibition of 200 Brooklyn Artists," "Under the Rainbow" – "One early morning when the campfire was still smouldering," Tastes Like Chicken Art Space, Brooklyn, New York
- 2004 "9x" – "Untitled," Smack Mellon Gallery, Brooklyn, New York
- "Emerging Artists_New Work" – "One early morning when the campfire was still smouldering," Fireland Association for the Visual Arts, Oberlin, Ohio
- "Back from SPACELab:10 years of innovation" – "Bathing, blooming, and waddling in the rain," Spaces, Cleveland, Ohio
- 2003 "Wet" – "Untitled," S1 Art Space, Brooklyn, New York
- "Crossing Borders" – "Untitled," Goldfarb Center for the Arts, York University, Toronto, Canada
- 2002 "Outstanding Student Achievement In Contemporary Sculpture Awards" – "Untitled," Grounds for Sculpture, Hamilton, New Jersey (juried by Donald Kuspit, Valerie Fletcher, Tom Eccles)

Awards, Fellowships and Residencies

- 2016 8. International Forest Art Path Symposium, Darmstadt, Germany
- 2010 Pollock-Krasner Foundation Grant, New York, New York
- 2009 Shortlist, 2009 London International Creative Competition, Great Britain
- 2008 Residency and Fellowship, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2004/05 Studio Program, Smack Mellon, Brooklyn, New York
- Smack Mellon Emerging Artist Fellowship, New York Community Trust, New York, New York
- 2003 Residency and Fellowship, MacDowell Colony, Peterborough, New Hampshire
- Edith Fergus Gilmore Material Award, Ohio State University, Columbus, Ohio
- 2002 Outstanding Student Achievement In Contemporary Sculpture Awards, International Sculpture Center, Hamilton, New Jersey

Selected Bibliography and Publications

- 2017 "8. Internationaler Waldkunstpfad – "Kunst Transformation," exhibition catalogue, Internationales Waldkunst Zentrum, Darmstadt, Germany.
- 2016 "Macht über Natur? – 6. Internationale Waldkunst Konferenz," **SCHADER-STIFTUNG.DE**, August 12th, 2016.
- Dörthe Krohn, "Jugendstil im Wald," **REINMEIN.INFO**, August 12th, 2016.
- Rainer Hein, "Ein fliegendes Schwein und singende Bäume," **FRANKFURTER ALLGEMEINE ZEITUNG**, Friday September 9th, 2016.
- Johannes Breckner, "Heimkehr des Jugendstils – Andrea Löffke über Ihre Installation Platzwahl," **DARMSTÄDTER ECHO**, Thursday September 8th, 2016, p.34.
- "8. Internationaler Waldkunstpfad – "Kunst Transformation – ein Spaziergang zu Wald, Kunst und Erlebnis," **DARMSTÄDTER TAGEBLATT**, September 1st, 2016, p.4.

- Johannes Breckner, "Das Museum im Besserunger Forst wächst," **SONNTAGS-ECHO**, Saturday September 3rd, 2016, p.4-5.
- Stefan Benz, "Mit Goethe ins Grüne: Waldkunst-Biennale rund um die Ludwigshöhe," **DARMSTÄDTER ECHO**, August 11th, 2016.
- Silke Beckmann, "Ganz und gar nicht willkürlich," **RHEIN-NECKAR-ZEITUNG**, No. 167, Thursday July 21st, 2016, p. 3.
- "Die gewollte Harmonie", **MORGENWEB.DE**, July 22nd, 2016.
- "Andrea Löffke zu Besuch in Ladenburg," **LADENBURGER ZEITUNG**, No. 28, Friday July 15th, 2016, p.12.
- May-Britt Frank-Grosse, "Alles ist möglich – Kunst machen in New York (a portrait of the artist Andrea Löffke)," **ROSEGARDEN**, February 15th, 2016.
- 2015 Ines Seumel, "**PERFORMATIVE KREATIVITÄT**," Chapter 4.2.3. Perspektive: Kompetenzförderung, Andrea Löffke: Ausflug ins Grüne (Outing to Greenwood), 2015, p.320-322.
- Claire Bouchara, "Walking Down Memory Lane with Dr. Thomas Rusche," **LARRYSLIST.COM**, June 8th, 2015.
- 2014 Charles Boone, Review of "Homecoming," Smack Mellon Gallery, Brooklyn, NY, **SCULPTURE**, September 2014, Vol.33, 70-71.
- 2013 "Dumbo artist mom exhibiting in Dumbo," **DUMBO PARENTS**, Wednesday, Nov. 20, 2013.
- "Andrea Loefke: Homecoming. Site-Specific Installation at Smack Mellon, New York," **VERNISSAGE TV**, November 16th, 2013.
- Cheryl and William de Jong-Lambert, "Bringing the Outdoor into Art," **KIDS OUTDOORS**, New York Times and Boston Globe, December 6th, 2013.
- John Haber, "The End of Video History," **HABERARTS.COM**, December 30th, 2013.
- "Andrea Loefke and LoVid," **WALL STREET INTERNATIONAL**, December 5th, 2013.
- Matthias Harder, "Andrea Loefke. A paradoxical world in miniature," **JULIET**, n. 165, Dec. 2013 – Jan. 2014, p.52-53.
- El Creadero, "Lápiz – the pencil as object, concept and tool," **LAPANADERIA**, issue n°1, November 2013, p. 70-71.
- Jen G, "This Won't Hurt A Bit," **GREENPOINTERS.COM**, June 13th, 2013.
- 2012 Melissa Starker, "USA Urban Arts Space: Teachers, students team up," **THE COLUMBUS DISPATCH**, Sun. Nov. 11th, 2012.
- "Andrea Loefke – At home I go up the stairs, not down," exhibition catalogue, commission: site-specific, permanent installation, SØR Rusche Collection, Berlin, Germany, 2012.
- 2010 Lynn Byrne, "Emerging Artists at New York's Newest Gallery," **DÉCOR ARTS NOW**, March 2010.
- 2009 Nicole Lenzi, "Andrea Loefke: Materials mix with Imagination," **SKETCH PAGES – CONTEMPORARY DRAWING PRACTICES**, August 2009.
- Irana Douer, **RUBY MAG – OTHERWORLDLINESS**, Issue #35, January 2009.
- 2008 Lindsay Trapnell, "Bemis Buddy," **THE READER**, Vol. 14, Aug. 21st -27th, 2008, p.26.
- Jerry Saltz, "Critic's Pick: HomeBase Project," **NEW YORK MAGAZINE**, May 12, 2008.
- Paul Black, "Andrea Loefke: An Interview," **SUITE101.COM**, Category: Sculpture, May 5-27, 2008.
- Brian Sherwin, "Art Space Talk: Andrea Loefke – HomeBase III," **MYARTSPACE.COM**, May 4, 2008.
- Paul Anthony Black, "Once Upon a Time: A conversation with Andrea Loefke," **SCULPTURE**, Vol. 27, No. 4, May 2008, 32-37.
- 2007 Joerg Runde, "Inspiration von der Strasse – Andrea Löffke," **MANNHEIMER MORGEN AND SÜDHESSEN MORGEN**, November 3, 2007, 31.
- Janet M. Goleas, Review of "Site Specifics '07 – The Carriage House," **ISLIP ART MUSEUM**, July 2007.

- David Cohen, "Special Edition/Seed Issue 2007," (curated exhibition featuring 98 artists from around the world, in print format), **ARTWORLD DIGEST**, April 2007, p. 25.
- 2006 Jonathan Goodman, Review of "Oh do let me help to undo it!," PH Gallery, New York, New York, **SCULPTURE**, December 2006, Vol. 25, 77-78.
- Florian Balke, Review of "Das muss gefeiert werden! Mit Krokant, Kandiszucker, Kremhuetchen, Kokosflocken und Konfekt!," Galerie Schuster, Frankfurt, Germany, **FRANKFURTER ALLGEMEINE ZEITUNG**, Vol. 190, August 17, 2006, 48.
- James Chladek, "The New Yorkers," Live TV Talk Show, Metro Studios New York, May 4th, 2006, broadcast on 2 channels and www.tv26newyork.com
- David Cohen, "Unambiguous" – Annual New Artist Survey (curated exhibition featuring 99 artists from around the world in print format), **ARTWORLD DIGEST**, Vol. 1, March 2006, 38.
- 2005 William Powhida, Review of "Under the Rainbow," Tastes Like Chicken Art Space, Brooklyn, New York, **THE BROOKLYN RAIL**, June 2005, 19.
- 2004 Jeffrey Kastner, Review of "When the green frog changed into a happy prince, the nearby well – splish, splash – turned into sweetened lemonade...", PH Gallery, New York, New York, **ARTFORUM**, Vol. XLIII, No. 3, November 2004, 227-228.
- Lyz Bly, "Invented Worlds – a decade of experimentation at Spacelab," **FREE TIMES**, Vol. 12, No. 21, Sept. 15th-21st, 2004, p.47.
- "Back from SPACELab: 10 years of innovation," exhibition catalogue, Spaces, Cleveland, Ohio.
- 2002 "2002 Outstanding Student Achievement In Contemporary Sculpture Awards," **SCULPTURE**, Oct. 2002, Vol. 21, p. 56-61.
- "Fall/Winter 2002/03 Exhibition," exhibition catalogue, Grounds For Sculpture, Hamilton, NJ

Projects and Commissions

- 2012 "Untitled," Commission: large-scale mixed media work on paper, lobby, Central Park Place, New York, New York
- 2009 "Zuhause gehe ich die Treppen rauf statt runter" (At home I go up the stairs, not down), Commission: site-specific, permanent installation, SØR Rusche Collection, Berlin, Germany
- 2008 "Ausflug ins Grüne" (Outing to Greenwood), Performance/Video project in collaboration with University of Michigan, School of Art & Design and College of Dance, Music and Theater, Ann Arbor, Michigan
- 2005 Bathroom installation, PH Gallery, Scope New York 2005, Flatotel, New York, New York

Collections

SØR Rusche Collection, Oelde/Berlin, Germany
 Patricia Lewy Gidwitz Collection, New York, New York
 JoAnn Hickey Collection, New York, New York
 Philipp Gutbrod, PhD, Darmstadt, Germany
 Suzanne Slesin & Michael Steinberg, New York, New York
 Annegreth T. Nill, PhD, Columbus, Ohio
 Richard Neel Collection, New York, New York
 Bezirksärztekammer, Karlsruhe, Germany
 Central Park Place, New York, New York

Professional Activities

- 2014 – Artist Instructor, The Studio in a School Association, New York, New York
 Art Teacher, German School Brooklyn (GSB), Brooklyn, New York
- 2016 6. International Forest Art Conference "Macht über Natur?" (Power about nature?), Dialog-Cafe "Waldkunst im Gespräch" mit Andrea Löffke und Dr. Phillip Gutbrod from Institut Mathildenhöhe at Schader Foundation, Darmstadt, Germany

- 2014 Guest Lecturer and critic, MFA Program, Long Island University Post, Art Dept., Long Island, NY
- 2005-13 Visiting Instructor – 3D-Design I and II, Pratt Institute, Associate Degree Program, New York, New York
- 2008-10 Adjunct Professor – Foundation Sculpture, School of Visual Arts, Fine Arts Department, New York, New York
- 2008 Visiting Artist, University of Michigan, School of Art & Design and College of Dance, Music and Theater, Ann Arbor, Michigan
Visiting Artist, guest lecturer and critic, MFA Program, University of Tennessee, Department of Sculpture, Knoxville, Tennessee
Guest Lecturer, New York Center for Art and Media Studies, Bethel University, New York
- 2007 Guest Lecturer, New York Center for Art and Media Studies, Bethel University, New York
- 2005 Visiting Artist, guest lecturer, Kiehle Gallery, St. Cloud State University, Saint Cloud, Minnesota
- 2004 Guest Lecturer and critic, MFA Program, Kent State University, Kent, Ohio